



A silver-gilt and enamel box, set with coloured stones; by Feodor Ruckert, Moscow.

Feodor Ruckert was one of Fabergé's workmasters. He specialised in cloisonné enamel for the Moscow workshop and also worked independently for himself and for other retailers.

1908-12
£10,000-12,000



An Art Nouveau-style silver cloisonné pocket cigarette case, maker's mark, second Kokoshnik mark.

c1910
£1,400-1,800

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kov.
igh 4 1/2oz
WW



A silver and enamel kovsh, with enamel landscape scene, with all-over enamel patterns and cabochon stones, mark '88'.

9in (23cm) long 3 1/2in
£8,500-9,500 JN



An enamel kovsh, with champlevé enamel and cabochon stones.

7in (17.5cm) long 2 1/2in
£650-750 JN

, with date
marks.
oval-
or ladle.
k mead
othc.
(11.5cm) long
WW



A Fabergé-style enamel frame, set with seed pearls and cabochon sapphires.

4 1/2in (11.5cm) high
£1,800-2,200 JN



il box, with
rubies and
'H.88', in
3 1/2in (9cm) long
JN

HOUSE - FABERGE
founded in St Petersburg in 1842 by Gustav Fabergé, a goldsmith of French extract. The business was later taken over by his sons, Peter Carl and Agathon Fabergé. The workshop produced a wide range of items, including cigarette cases, boxes, mantel clocks, picture frames, animal sculptures, flower vases, and jewellery. It is best known for its jewelled enamel Easter eggs. The workshop attracted the attention of Tsar Alexander III in 1882 at the Pan-Russian Exhibition in Moscow. From 1885, the Fabergé workshop held the title of 'Supplier to the Court of His Imperial Majesty'. The workshop was renowned for its innovation and beauty. The Fabergé workshop employed nearly five hundred people, including talented craftsmen such as Michael Perchin, Feodor Ruckert and Erik Kollin. The workshop was forced to close in Russia in 1918 following the Russian Revolution.

A silver and enamel hinge-lidded cigarette box, engraved 'L.C.O. Fabergé', by Albert Holmström (1876-1925), detailed '88', 'Fabergé'.



mark
c1690
£2,500-3,000



A silver-gilt and gold filigree travelling mirror, with velvet lining.
c1680-90 3 1/2 in (9 cm)
£2,000-2,500



A silver regimental-style dragon table cigar lighter, by Synyer & Beddoes, Birmingham, some dents
1923
£1,500



A late 18thC Dutch silver pocket corkscrew, with later Dutch tax mark

1800
LC

d Nelson
serving as

Judith Miller

Judith Miller began collecting in the 1970s while a student at Edinburgh University.

RUSSIAN ANTIQUES



A late 18th-century egg tempera icon of the Virgin of Looderevsk in 'Eleusa' icon, two saint spirits in the back.

An 'Eleusa' icon is a type of icon showing the infant Jesus Christ nestled against the Virgin Mary's cheek. 'Eleusa' means 'tenderness or showing mercy'.

17th/18th Century High
£7,000-8,000 SHP

An 18th-century icon, polychrome and gold leaf iconography, with hinges.

A triptych is a picture on three panels, typically hinged together and used as an altarpiece.

18th Century High
£2,000-2,500 HAA



An 18th-century Russian School painted and gilded polychrome icon, of 'The Procession of the Icons, Moscow', 'The Exaltation of the True Cross', and 'The Installation of the Girdle of the Mother of God'.

17th/18th Century High
£1,500-2,000 WWW



An early 19th-century Moscow School egg tempera, gold leaf, gesso and wood pictorial iconostasis, consisting of 15 panels, the top row depicting Old Testament figures, the second depicting prophets paying homage to the Virgin of Znamensk, the third depicting scenes of the Orthodox church, the lowest row depicting Jesus Christ flanked by Mary, John the Baptist, archangels and several saints.

Provenance: Acquired through inheritance by the descendants of Alexander Ivanovich Nelidov (1825-1918), Russian Ambassador to Turkey, Italy and France.

19th Century High
£12,000-15,000 SHP



A 19th-century icon, 'The Mother and Child', with gilt metal and silver gilded and without frame.

An ikon is a metal cover protecting an icon, usually made of gilt or silvered metal.

17th/18th Century High
£750-850 NEERA



An 18th-century icon, depicting Christ, with silver metal, mother unknown, possibly by A. Savelov, Moscow, gold-leafed, mark.

17th/18th Century High
£550-650 GWA



A 'Martyrdom and Child' icon, with silver metal, stamped marks, in later gilded case.

18th/19th Century High
£800-900 SWO



An icon, depicting Christ Pantokrator.

18th/19th Century High
£1,300-1,600 CLAR



A traveling silver triptych icon, depicting St. George and the Dragon, a King and Queen on either side, dated.

18th/19th Century High
£1,200-1,600 JH